



МАРШ ПЕЧАЛЬНЫХ МАРИОНЕТОК

тема из оперы «Фауст»

Шарль ГУНО

Переложение Роберта ШУЛЬЦА

Misterioso

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat major). It consists of four systems of two staves each. The first system is marked *p staccato* and includes a triplet of eighth notes in the right hand. The second system is marked *mf* and features a melodic line in the right hand with slurs and fingerings (1, 3, 4) and a bass line with slurs and fingerings (4, 2). The third system is marked *p* and contains a triplet of eighth notes in the right hand. The fourth system concludes the piece with various melodic and harmonic figures in both hands, including slurs and fingerings (3, 2, 4, 1, 2, 3).

Arranged by ROBERT SCHULTZ
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